

ALTO SAX-1

# LOVE SCENE

(DUKE ELLINGTON)

arr. by FRANK COMO

MED. SWING

The musical score is written for Alto Saxophone 1 in a medley style. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "MED. SWING". The first staff starts with a dynamic marking of *mf* and features a melodic line with accents and slurs. The second staff includes a section marker **A** and a triplet of eighth notes. The third staff has a dynamic marking of *f* and contains rests. The fourth staff continues the melodic line. The fifth staff includes a section marker **B** and a dynamic marking of *mf*. The sixth staff has a section marker **3** and a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of *mf* and includes a section marker **2**. The ninth staff continues the melodic line. The tenth staff has a dynamic marking of *mf* and includes a section marker **3**. The score concludes with a final melodic phrase.

ALTO SAX-1

LOVE SCENE

C

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest.

14

UNIS.

mf

4

D

Musical staff with bass clef and a key signature of one flat (Bb). The first measure contains a whole rest. The rest of the staff contains a melodic line with eighth and quarter notes, including a sharp sign (#) and a dynamic marking of mf.

Musical staff with bass clef and a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of mf.

Musical staff with bass clef and a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of f.

Musical staff with bass clef and a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of f and a flat sign (b).

Musical staff with bass clef and a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of f and a flat sign (b).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ALTO SAX-2

# LOVE SCENE

(DUKE ELLINGTON) arr. by

MED. SWING

The musical score is written for Alto Saxophone 2 and consists of the following sections:

- First Staff:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "MED. SWING". The dynamic is *mf*. The melody begins with an accented quarter note, followed by eighth notes and quarter notes, all under a slur.
- Second Staff:** Continues the melody with eighth notes and quarter notes, ending with a double bar line and a "2" indicating a second ending.
- Section A:** Marked with a circled "A", this section features a rhythmic accompaniment of eighth notes with accents, interspersed with rests.
- Third Staff:** Continues the rhythmic accompaniment with eighth notes and rests.
- Fourth Staff:** Features a melody with eighth notes, quarter notes, and triplet eighth notes, all with accents.
- Fifth Staff:** Continues the melody with quarter notes and eighth notes, ending with a circled "B" and a *mf* dynamic. A "(SOLI)" instruction is written above the staff.
- Section B:** Marked with a circled "B", this section features a melody with eighth notes and quarter notes, all with accents.
- Sixth Staff:** Continues the melody with eighth notes and quarter notes, ending with a circled "3" and a *mf* dynamic.
- Seventh Staff:** Features a rhythmic accompaniment of eighth notes with accents, interspersed with rests.
- Eighth Staff:** Continues the rhythmic accompaniment with eighth notes and rests.
- Ninth Staff:** Features a melody with eighth notes and quarter notes, all with accents.
- Tenth Staff:** Continues the melody with eighth notes and quarter notes, all with accents.

ALTO SAX - 2

LOVE SCENE

C

14

UNIS.

mf

4

Handwritten musical score for Alto Saxophone 2, titled "LOVE SCENE". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a common time signature "C" and a measure rest. The first measure contains a whole note chord. A measure rest follows, then a measure with a whole note chord marked "14". This is followed by a measure rest, then a measure with a whole note chord marked "UNIS." and "mf". The score continues with several measures of eighth and sixteenth notes, some with accents and slurs. A measure with a whole note chord marked "4" appears. The piece concludes with a final measure containing a whole note chord marked "p".

Five empty musical staves are provided at the bottom of the page, likely for accompaniment or rehearsal.

TENOR SAX-1

# LOVE SCENE

(DUKE ELLINGTON)

arr. by FRANK COMU

MED. SWING

mf

2

A

p

(soli)

mf

B

3

mf

mf

TEN. SAX-1

-2-

LOVE SCENE

C

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note chord, a whole rest, and a measure with a bar line and the number '14' written above it. The final measure contains a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include 'mf' and 'UNIS.'.

D

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a whole note chord, a whole rest, and a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include 'mf' and '4'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include 'mf'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include 'f'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include 'p'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include 'p'.

Musical staff 7: Empty musical staff.

Musical staff 8: Empty musical staff.

Musical staff 9: Empty musical staff.

Musical staff 10: Empty musical staff.

Musical staff 11: Empty musical staff.

TENOR SAX-2

# LOVE SCENE

(DUKE ELLINGTON) arr. by FRANK COMQ

MED. SWING

The musical score is written for Tenor Saxophone 2 and consists of two main sections, A and B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). Section A spans the first five staves, and Section B spans the last five staves. The score is handwritten and includes a variety of musical symbols and markings.

**Section A:** The first staff begins with a *mf* dynamic and features a melodic line with accents and slurs. The second staff continues the melody and includes a first ending bracket labeled '2'. The third staff starts with a *p* dynamic and includes a circled 'A' marking. The fourth and fifth staves continue the melodic development with triplets and slurs.

**Section B:** The sixth staff begins with a circled 'B' marking and includes a *mf* dynamic. It features a melodic line with accents and slurs, and includes a circled '3' marking. The seventh staff continues the melody and includes a circled '3' marking. The eighth and ninth staves continue the melodic development with accents and slurs. The tenth staff concludes the section with a *mf* dynamic and includes a circled '3' marking.

TEN. SAX - 2

- 2 -

LOVE SCENE

C

14

UNIS.

mf

D

A

mf

f

p



BARI SAX

# LOVE SCENE

(DUKE ELLINGTON)

arr. by FRANK COMO

MED. SWING

(Solo)

*mf*

**A**

*f*

*mf*

**B**

3

*mf*

*mf*

BAR: SAX

.2.

LOVE SCENE

C

D

TRUMPET-1

LOVE SCENE

MED. SWING

(DUKE ELLINGTON)

arr. by FRANK COMQ

(BUCKET)

8

(A) 2

(B) (OPEN)

3

mf

3

2 f

(C)

16

TRP. -1

-2-

LOVE SCENE

**D** UNIS (Tutti)

Handwritten musical score for Trumpet 1, measures 1-4. The score is written on a treble clef staff with a key signature of two flats (Bb, Eb). It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. A circled 'D' is at the beginning, and 'UNIS' and '(Tutti)' are written above the staff. The first measure has a circled 'D' and a 'y' marking. The second measure has a 'y' marking. The third measure has a 'y' marking and a 'p' dynamic. The fourth measure has a 'y' marking and a 'p' dynamic. There are also some handwritten annotations like 'start' and '2'.

Seven empty musical staves, likely for other instruments in the ensemble, arranged vertically below the first staff.

TRUMPET-2

MED. SWING

# LOVE SCENE

(DUKE ELLINGTON)

arr. by FRANK COMU

(BUCKET)

8

(A)

2

3

3

(B) (OPEN)

mf

3

2

f

(C)

16

Detailed description: This is a handwritten musical score for the second trumpet part of 'Love Scene' by Duke Ellington, arranged by Frank Comu. The score is in 4/4 time with a key signature of one sharp (F#). It is divided into three sections: Section A (8 measures), Section B (3 measures), and Section C (16 measures). Section A begins with a circled 'A' and a '2' above the staff. Section B starts with a circled 'B' and '(OPEN)' in parentheses, followed by a circled '3'. Section C begins with a circled 'C' and a circled '16'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. The piece concludes with a double bar line and a key signature change to one flat (F).

TRP.-2

D

UNIS

LOVE SCENE

(Tutti)

*Handwritten notes:*  
-2-  
2

The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff contains a melodic line with several slurs and accents. Above the staff, there are handwritten notes: '-2-' and '2'. The second staff continues the melodic line with similar slurs and accents. The third staff is mostly empty, with a large handwritten '3' above it, indicating a triplet. The fourth staff continues the melodic line with slurs and accents. The fifth staff concludes the piece with a final note and a double bar line. Dynamics such as 'f' (forte) are indicated throughout the score.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.

TRUMPET-3

MED. SWING

# LOVE SCENE

(DUKE ELLINGTON)

arr. by FRANK COMO

(BUCKET)

8

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest followed by a measure with a note and a slur. A circled 'A' is written below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents and slurs.

Musical staff 3: Continuation of the melody, including a triplet of eighth notes.

Musical staff 4: Continuation of the melody, featuring a half note and quarter notes with accents.

Musical staff 5: Continuation of the melody, ending with a sharp sign on the staff.

(B) (OPEN)

3

Musical staff 6: Continuation of the melody, starting with a whole rest and a measure with a note. A circled 'B' is written below the staff.

Musical staff 7: Continuation of the melody, featuring eighth and quarter notes with accents and slurs.

3

Musical staff 8: Continuation of the melody, including a triplet of eighth notes.

2

f

Musical staff 9: Continuation of the melody, featuring eighth and quarter notes with accents and slurs.

(C)

16

Musical staff 10: Continuation of the melody, ending with a double bar line and a key signature change to one flat (Bb).

TRP. - 3

- 2 -

LOVE SCENE

**D**

UNIS

(Tutti)

Handwritten musical score for Trumpet 3, titled "LOVE SCENE". The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line. Below the main staff, there are seven additional empty staves.



TRUMPET-4

MED. SWING

LOVE SCENE

(DUKE ELLINGTON)

arr. by FRANK COMQ

(BUCKET)

8

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. It contains a whole rest followed by a melodic phrase of eighth notes.

(A)

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a melodic line with various ornaments and slurs.

(B) (OPEN)

3

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a melodic phrase.

mf

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a melodic line with slurs and accents.

3

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a melodic phrase.

f#

2

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a melodic line with slurs and accents.

(C)

T r o m 16 B o u c e t

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a melodic phrase.

TRP. - 4

- 2 -

LOVE SCENE

**D**

UNIS.

(Tutti)

# TROMBONE-1

# LOVE SCENE

MED. SWING

(DUKE ELLINGTON)

arr. by FRANK COMQ

(BUCKET)

8

Musical staff 1: Treble clef, 2/4 time signature. Contains a whole rest followed by a melodic phrase starting on G4, moving up to A4, B4, and C5. A dynamic marking of *f* is present.

(A)

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with accents and slurs.

Musical staff 3: Continuation of the melodic line, including a flat (Bb) and a triplet of eighth notes.

Musical staff 4: Continuation of the melodic line, featuring a half note and quarter notes with accents.

Musical staff 5: Continuation of the melodic line, ending with a quarter rest.

(B) (OPEN)

3

Musical staff 6: Treble clef. Contains a whole rest followed by a melodic phrase starting on F#4, moving up to G4, A4, and B4. A dynamic marking of *mf* is present.

Musical staff 7: Continuation of the melodic line from staff 6, featuring eighth and quarter notes with accents and slurs.

3

Musical staff 8: Continuation of the melodic line, including a triplet of eighth notes.

Musical staff 9: Continuation of the melodic line, ending with a quarter rest. A dynamic marking of *f* is present.

(C) (SOLI)

Musical staff 10: Continuation of the melodic line, featuring a series of sixteenth notes with accents and slurs.



TROMBONE-2

# LOVE SCENE

MED. SWING

(DUKE ELLINGTON)

arr. by FRANK COMO

(BUCKET)

8

Musical staff 1: Treble clef, 2/4 time signature. A whole rest is followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

A

Musical staff 2: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff 3: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff 4: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff 5: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

B (OPEN)

3

Musical staff 6: Treble clef. A whole rest is followed by a quarter rest, then a quarter note G4. Dynamics: *mf*.

Musical staff 7: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

3

Musical staff 8: Treble clef. A whole rest is followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

2

Musical staff 9: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

C (SOLI)

Musical staff 10: Treble clef. Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

*mf*

TROM. 2

LOVE SCENE

Handwritten musical notation for Trombone 2, measures 1-3. The notation is in bass clef with a key signature of one flat. It features complex rhythmic patterns with many beamed notes, slurs, and accents. A dynamic marking 'f' is present in the second measure.

D

Handwritten musical notation for Trombone 2, measures 4-6. Measure 4 starts with a double bar line and a '3' above it. Measure 5 has a '3' above it. Measure 6 has a '2' above it. The notation includes slurs, accents, and dynamic markings 'f' and 'p'. A '8VA...' marking is above the first measure of this section.

Two empty musical staves at the bottom of the page.

TROMBONE-3

LOVE SCENE

MED. SWING

(DUKE ELLINGTON) arr. by FRANK COMO

(BUCKET)

8

First staff of music, starting with a treble clef and a common time signature. It contains a whole rest followed by a melodic phrase of eighth notes.

A

1

Second staff of music, continuing the melodic line with eighth notes and slurs.

Third staff of music, featuring a triplet of eighth notes and various slurs.

Fourth staff of music, continuing the melodic development with slurs and accents.

Fifth staff of music, ending the first section with a whole rest.

B (OPEN)

3

Sixth staff of music, starting with a whole rest and a melodic phrase marked *mf*.

Seventh staff of music, continuing the melodic line with slurs and accents.

3

Eighth staff of music, featuring a triplet of eighth notes and a melodic phrase.

2

Ninth staff of music, continuing the melodic line with slurs and accents.

C (SOLI)

Tenth staff of music, featuring a complex melodic line with many slurs and accents, marked *mf*.

*mf*

Handwritten musical notation for Trombone 3, measures 1-3. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments including accents (^), slurs, and breath marks (>). The notes are primarily eighth and quarter notes.

**D**

Handwritten musical notation for Trombone 3, measures 4-7. Measure 4 begins with a dynamic marking of *f* and contains a triplet of eighth notes. Measures 5 and 6 continue the melodic line with slurs and accents. Measure 7 features a dynamic marking of *f* and a triplet of eighth notes. The notation includes various ornaments such as accents (^), slurs, and breath marks (>).

8VA. -----

Two empty musical staves at the bottom of the page, consisting of five-line systems.



TROMBONE-4

LOVE SCENE

MED. SWING

(DUKE ELLINGTON) arr. by FRANK COMQ

(BUCKET)

8

First staff of music, starting with a treble clef and a common time signature. It contains a whole rest followed by a melodic phrase of four eighth notes.

A

Second staff of music, continuing the melodic line with eighth notes and slurs.

Third staff of music, featuring a complex melodic line with many eighth notes and slurs.

Fourth staff of music, continuing the melodic line with eighth notes and slurs.

Fifth staff of music, continuing the melodic line with eighth notes and slurs.

B (OPEN)

3

Sixth staff of music, starting with a whole rest followed by a melodic phrase of two eighth notes. Dynamic marking *mf* is present.

Seventh staff of music, continuing the melodic line with eighth notes and slurs.

3

Eighth staff of music, starting with a whole rest followed by a melodic phrase of four eighth notes.

Ninth staff of music, continuing the melodic line with eighth notes and slurs. Dynamic marking *f* is present.

C (SOLI)

Tenth staff of music, continuing the melodic line with eighth notes and slurs. Dynamic marking *mf* is present.

*mf*

First system of musical notation for Trombone 4. It consists of three staves. The first staff begins with a bass clef and a key signature of two flats. The music features a melodic line with various ornaments, including accents (^), slurs, and breath marks (>). Dynamics include accents (^) and a forte (f) dynamic. The second and third staves continue the melodic line with similar ornaments and dynamics.

**D**

Second system of musical notation, starting with a dynamic marking 'D' in a box. It consists of seven staves. The first staff shows a triplet of eighth notes with a '3' above it. The second staff continues the melodic line with accents (^) and slurs. The third staff has a '3' above it, indicating another triplet. The fourth staff continues the melodic line with accents (^) and slurs. The fifth staff has a '2' above it, indicating a pair of notes. The sixth staff has a 'p' dynamic marking and a slur. The seventh staff has an '8VA.' marking and a slur. The system concludes with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

**PIANO GUITAR**

# LOVE SCENE

MED. SWING

(DUKE ELLINGTON) arr. by FRANK COMO

Handwritten musical notation for guitar, featuring various chords and rhythmic patterns across multiple staves.

**Staff 1:**  $DM^9/G$ ,  $DM^9$ ,  $G13$ ,  $C6$ ,  $Eb9$

**Staff 2:**  $DM^9$ ,  $DM^7$ ,  $DM^7(b5)$ , (BR.)

**Staff 3 (A):**  $CMA^7$ ,  $G^9+5$ ,  $C6$ ,  $G13$ ,  $G^9+5$ ,  $CMA^7$ ,  $G13$ ,  $CMA^7$ ,  $G13$ ,  $G^9+5$

**Staff 4:**  $C6$ ,  $DM^7$ ,  $Eb^0$ ,  $C6/E$ ,  $Em^7$ ,  $Ebm^7$ ,  $DM^7$ ,  $G9$

**Staff 5:**  $DM^7$ ,  $A7^{#9}+5$ ,  $DM^7$ ,  $A7^{b9}+5$ ,  $A7^{#9}+5$ ,  $DM^7$ ,  $G9$ ,  $G13$

**Staff 6:**  $DM^7$ ,  $G^9+5$ ,  $Em^{11}$ ,  $A^9+5$ ,  $D9$ ,  $G13$ ,  $G^9+5$

**Staff 7 (B):**  $C6$ ,  $DM^7$ ,  $Ebm^7$ ,  $Em^7$ ,  $G13$ ,  $G^9+5$ ,  $CMA^7$ ,  $C6$ ,  $DM^9$ ,  $G13$

**Staff 8:**  $C13$ ,  $C^7(b9)$ ,  $Gm^9$ ,  $C13$ ,  $FMA^7$ ,  $C^13(b9)$ ,  $F6$ ,  $FMA^7$

**Staff 9:**  $FMA^7$ ,  $F6$ ,  $FMA^7$ ,  $F6$ ,  $Fm6$ ,  $F\#0$ ,  $C6/G$ ,  $F9$ ,  $Em^{11}$ ,  $A7^{#9}+5$

**Staff 10:**  $D9$ ,  $Db9$ ,  $DM^7/G$ ,  $G^13(b9)$ ,  $C6$ ,  $Ab9$ ,  $DM^7$ ,  $Db9$

PNO/GTR.

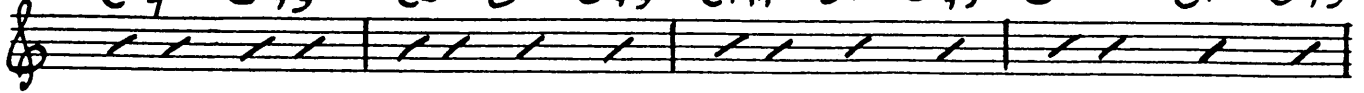
-2-

LOVE SCENE

C

(7bvs.)

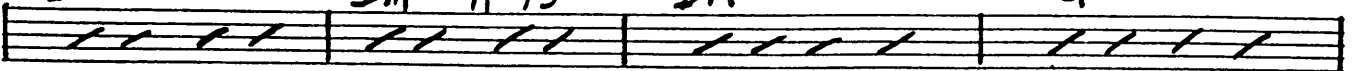
C<sup>6</sup><sub>9</sub> G<sup>9</sup><sub>+5</sub> C<sup>6</sup> G<sup>13</sup> G<sup>9</sup><sub>+5</sub> CMA<sup>7</sup> G<sup>13</sup> G<sup>9</sup><sub>+5</sub> CMA<sup>7</sup> G<sup>13</sup> G<sup>9</sup><sub>+5</sub>



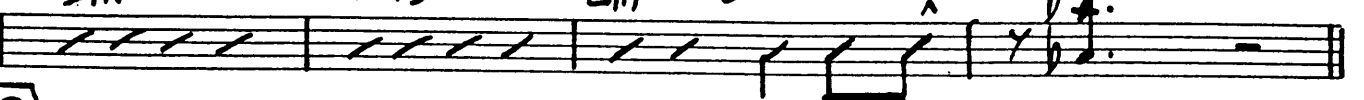
C<sup>6</sup> Dm<sup>7</sup> Eb<sup>0</sup> C<sup>6</sup>/<sub>E</sub> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>



Dm<sup>7</sup> A<sup>7</sup><sub>+5</sub><sup>#9</sup> Dm<sup>7</sup> A<sup>7</sup><sub>+5</sub><sup>#9</sup> Dm<sup>7</sup> G<sup>9</sup>



Dm<sup>7</sup> G<sup>9</sup><sub>+5</sub> Em<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup><sub>+5</sub> (PNO) > swa.

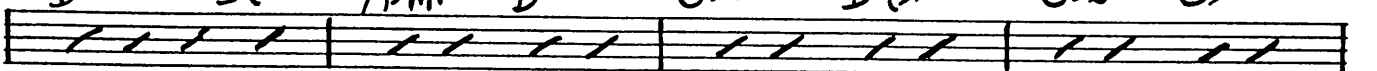


D



Db<sup>6</sup> Ebm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Ab<sup>9</sup><sub>+5</sub> DbMA<sup>7</sup> Ebm<sup>7</sup> Ab<sup>13</sup>

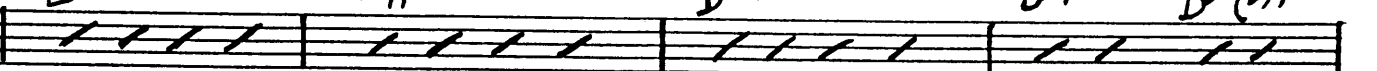
Db<sup>13</sup> D<sup>7</sup>(b9) Abmi<sup>9</sup> Db<sup>13</sup> GbMA<sup>7</sup> Db<sup>7</sup>(b9) Gb<sup>6</sup> GbMA<sup>7</sup>



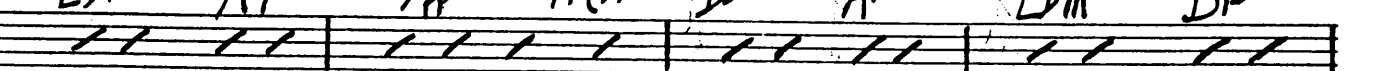
GbMA<sup>7</sup> Gb<sup>6</sup> GbMA<sup>7</sup> Gb<sup>6</sup> Gbm<sup>6</sup> G<sup>0</sup> D<sup>b6</sup>/<sub>Ab</sub> Gb<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup><sub>+5</sub><sup>#9</sup>



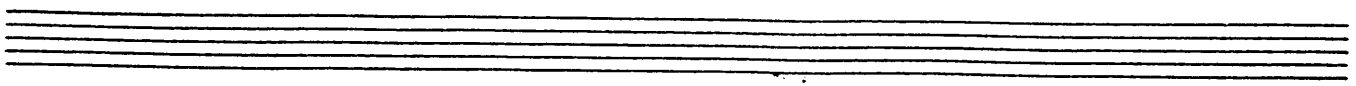
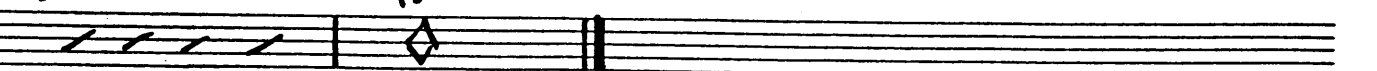
Eb<sup>9</sup> Ebm<sup>7</sup>/<sub>Ab</sub> B<sup>9</sup>(#11) Bb<sup>9</sup> Bb<sup>7</sup>(b9)



Eb<sup>9</sup> A<sup>9</sup> Ebm<sup>7</sup>/<sub>Ab</sub> Ab<sup>13</sup>(b9) Db<sup>6</sup> A<sup>13</sup> Ebm<sup>7</sup> D<sup>13</sup>



Db<sup>6</sup>



BASS

LOVE SCENE

MED. SWING

(DUKE ELLINGTON)

arr. by FRANK COMQ

*Dmi<sup>9</sup>*  
G

*Dmi<sup>9</sup>* *G<sup>13</sup>* ~~*G<sup>13</sup>*~~ *C<sub>6</sub>* *E<sub>b</sub><sup>9</sup>*

*Dmi<sup>9</sup>* *Dmi<sup>7</sup>* *Dmi<sup>7</sup> b<sub>5</sub>*

**A** *CMA<sup>7</sup>* *G<sup>7</sup> b<sub>5</sub>* *C<sub>6</sub>* *G<sup>13</sup>* *G<sup>9</sup> b<sub>5</sub>* *CMA<sup>7</sup>* *G<sup>13</sup>* *CMA<sup>7</sup>* *G<sup>13</sup>* *G<sup>9</sup> b<sub>5</sub>*

*C<sub>6</sub>* *Dmi<sup>7</sup> E<sub>b</sub><sup>0</sup>* *C<sub>6</sub>/E* *E<sub>mi</sub><sup>7</sup> E<sub>b</sub><sup>mi</sup><sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>9</sup>*

*Dmi<sup>7</sup>* *A<sup>7</sup> #<sup>9</sup>* *Dmi<sup>7</sup>* *A<sup>7</sup> b<sub>9</sub>* *Dmi<sup>7</sup>* *G<sup>9</sup>* *G<sup>13</sup>*

*Dmi<sup>7</sup>* *G<sup>9</sup> b<sub>5</sub>* *E<sub>mi</sub><sup>11</sup>* *A<sup>9</sup> b<sub>5</sub>* *D<sup>9</sup>* *G<sup>13</sup>* *G<sup>9</sup> b<sub>5</sub>*

**B** *C<sub>6</sub>* *Dmi<sup>7</sup> E<sub>b</sub><sup>mi</sup><sup>7</sup>* *E<sub>mi</sub><sup>7</sup>* *G<sup>13</sup>* *G<sup>9</sup> b<sub>5</sub>* *CMA<sup>7</sup>* *C<sub>6</sub>* *DM<sup>7</sup>* *G<sup>7</sup>*

*C<sup>9</sup>* *Gm<sup>7</sup>* *C<sup>9</sup>* *FMA<sup>7</sup>* *C<sup>7</sup>* *F<sub>b</sub>* *FMA<sup>7</sup>*

*F* *Fm<sub>6</sub>* *F<sup>#0</sup>* *C<sub>6</sub>/G* *F<sup>9</sup>* *Em<sup>7</sup>* *A<sup>7</sup>*

*D<sup>9</sup>* *D<sub>b</sub><sup>9</sup>* *DM<sup>7</sup>/G* *G<sup>7</sup>* *C<sub>6</sub>* *A<sub>b</sub><sup>9</sup>* *DM<sup>7</sup>* *D<sub>b</sub><sup>9</sup>*

BASS

LOVE SCENE

(C)

C6 G7

4



C Dm7 Eb0 C6/E Em7 Ebm7 Dm7

G9



Dm7 A7

Dm7

G9



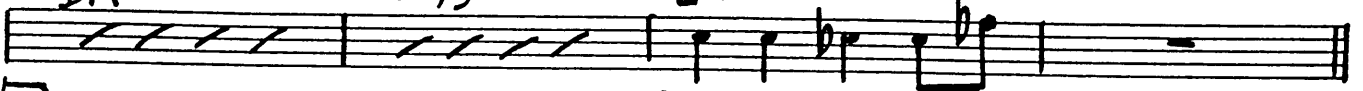
Dm7

G9+5

Em7

Ebm7

Ab9+5



(D)

Db6

Ebm7

Em7

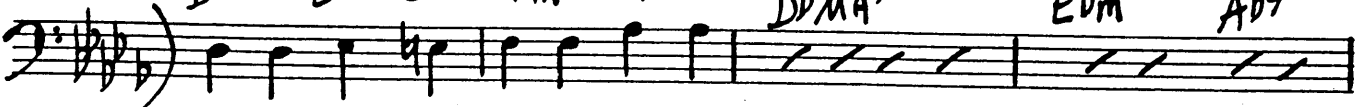
Fm7

Ab9+5

DbMA7

Ebm7

Ab9



Db9

Db7

Abm9

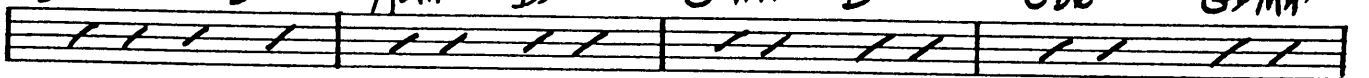
Db9

GbMA7

Db7

Gb6

GbMA7



Gb

Gbm6

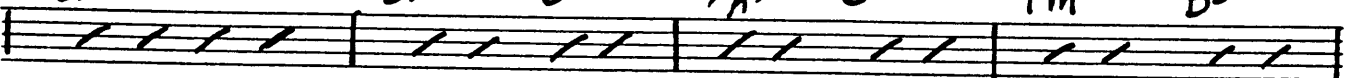
G0

Db6/Ab

Gb9

Fm7

Bb7

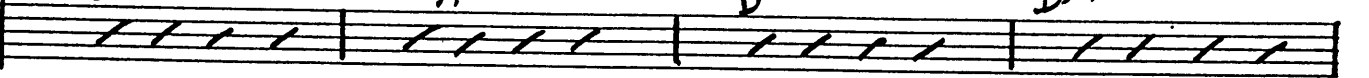


Eb9

Ebm7/Ab

B9

Bb9



Eb9

A9

Ebm7/Ab

Ab7

Db6

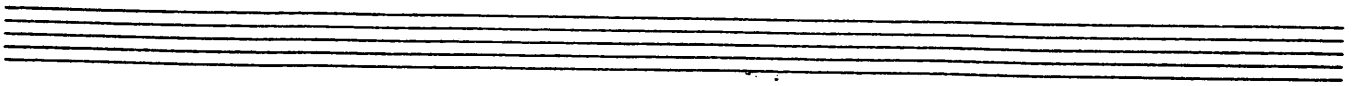
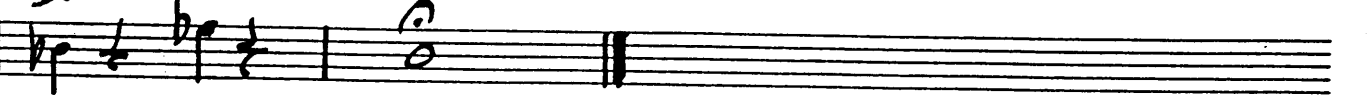
A9

Ebm7

D9



Db6



DRUMS

# LOVE SCENE

MED. SWING

(DUKE ELLINGTON) arr. by FRANK COMO

(BRUSHES)

CYM.

Staff 1: Drum notation with notes and rests. Includes a '4' above the staff.

Staff 2: Drum notation with notes and rests. Includes a '6' above the staff and '(BR.)' at the end.

**A**

Staff 3: Drum notation with notes and rests. Includes a '4' above the staff and 'mf' below the staff.

Staff 4: Drum notation with notes and rests. Includes '12' and '16' above the staff.

**B**

Staff 5: Drum notation with notes and rests. Includes a '4' above the staff.

Staff 6: Drum notation with notes and rests. Includes '12' and '16' above the staff.

**C** (TBNS.)

Staff 7: Drum notation with notes and rests. Includes a '4' above the staff.

Staff 8: Drum notation with notes and rests. Includes '12', '14', and '(Sx's)' above the staff.

**D**

Staff 9: Drum notation with notes and rests. Includes a '4' above the staff.

Staff 10: Drum notation with notes and rests. Includes '12' and '16' above the staff.

DRS.

-2-  
(CYM.)

LOVE SCENE

Handwritten musical notation on a staff. It begins with a double bar line and a series of diagonal slashes. This is followed by a quarter note with a slash through it. The next measure contains four quarter notes, each with a downward-pointing 'x' above it. The notes are on the second, third, fourth, and fifth lines of the staff. A dynamic marking 'p' is written below the first note. The staff ends with a double bar line and a slash.

Handwritten musical notation on a staff. It starts with four quarter notes, each with a downward-pointing 'x' above it. The notes are on the second, third, fourth, and fifth lines. The final note is a half note. This is followed by a diamond-shaped symbol with a curved line above it, and then a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.



PIANO GUITAR

# LOVE SCENE

MED. SWING

(DUKE ELLINGTON)

arr. by FRANK COMO

Chord progression for the first staff:  $Dm^9/G$ ,  $Dm^9$ ,  $G13$ ,  $C6$ ,  $Eb9$

Chord progression for the second staff:  $Dm^9$ ,  $Dm^7$ ,  $Dm^7(b5)$ , (BR.)

Section A:  $CMA^7$ ,  $G^9+5$ ,  $C6$ ,  $G13$ ,  $G^9+5$ ,  $CMA^7$ ,  $G13$ ,  $CMA^7$ ,  $G13$ ,  $G^9+5$

Chord progression for the third staff:  $C6$ ,  $Dm^7$ ,  $Eb^0$ ,  $C6/E$ ,  $Em^7$ ,  $Ebm^7$ ,  $Dm^7$ ,  $G9$

Chord progression for the fourth staff:  $Dm^7$ ,  $A7^{#9}+5$ ,  $Dm^7$ ,  $A7^{b9}+5$ ,  $A7^{#9}+5$ ,  $Dm^7$ ,  $G9$ ,  $G13$

Chord progression for the fifth staff:  $Dm^7$ ,  $G^9+5$ ,  $Em^{11}$ ,  $A^9+5$ ,  $D9$ ,  $G13$ ,  $G^9+5$

Section B:  $C6$ ,  $Dm^7$ ,  $Ebm^7$ ,  $Em^7$ ,  $G13$ ,  $G^9+5$ ,  $CMA^7$ ,  $C6$ ,  $Dm^9$ ,  $G13$

Chord progression for the sixth staff:  $C13$ ,  $C^7(b9)$ ,  $Gm^9$ ,  $C13$ ,  $FMA^7$ ,  $C^13(b9)$ ,  $F6$ ,  $FMA^7$

Chord progression for the seventh staff:  $FMA^7$ ,  $F6$ ,  $FMA^7$ ,  $F6$ ,  $Fm6$ ,  $F#0$ ,  $C6/G$ ,  $F9$ ,  $Em^{11}$ ,  $A7^{#9}+5$

Chord progression for the eighth staff:  $D9$ ,  $Db9$ ,  $Dm^7/G$ ,  $G^13(b9)$ ,  $C6$ ,  $Ab9$ ,  $Dm^7$ ,  $Db9$

PNO/GTR.

LOVE SCENE

C (TBS.)

C<sup>6</sup> G<sup>9</sup>+5 C<sup>6</sup> G<sup>13</sup> G<sup>9</sup>+5 CMA<sup>7</sup> G<sup>13</sup> G<sup>9</sup>+5 CMA<sup>7</sup> G<sup>13</sup> G<sup>9</sup>+5

C<sup>6</sup> Dm<sup>7</sup> Eb<sup>0</sup> C<sup>6</sup>/<sub>E</sub> Em<sup>7</sup> Eb<sup>m7</sup> Dm<sup>7</sup> G<sup>9</sup>

Dm<sup>7</sup> A<sup>7</sup>#<sup>9</sup>+5 Dm<sup>7</sup> A<sup>7</sup>#<sup>9</sup>+5 Dm<sup>7</sup> G<sup>9</sup>

Dm<sup>7</sup> G<sup>9</sup>+5 Em<sup>11</sup> Eb<sup>m7</sup> Ab<sup>9</sup>+5 (PNO) > *8va.*

D

Db<sup>6</sup> Eb<sup>m7</sup> Em<sup>7</sup> Fm<sup>7</sup> Ab<sup>9</sup>+5 DbMA<sup>7</sup> Eb<sup>m7</sup> Ab<sup>13</sup>

Db<sup>13</sup> D<sup>b7</sup>(b9) Abm<sup>i:9</sup> Db<sup>13</sup> GbMA<sup>7</sup> Db<sup>7</sup>(b9) Gb<sup>6</sup> GbMA<sup>7</sup>

GbMA<sup>7</sup> Gb<sup>6</sup> GbMA<sup>7</sup> Gb<sup>6</sup> Gbm<sup>6</sup> G<sup>0</sup> Db<sup>6</sup>/<sub>Ab</sub> Gb<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup>#<sup>9</sup>+5

Eb<sup>9</sup> Eb<sup>m7</sup>/<sub>Ab</sub> B<sup>9</sup>(#11) Bb<sup>9</sup> Bb<sup>7</sup>(b9)

Eb<sup>9</sup> A<sup>9</sup> Eb<sup>m7</sup>/<sub>Ab</sub> Ab<sup>13</sup>(b9) Db<sup>6</sup> A<sup>13</sup> Eb<sup>m7</sup> D<sup>13</sup>

Db<sup>6</sup>